THE NASHVILLE SHOW ANTIQUES + ART + VINTAGE

Feb. 16th-18th

JENKINS + CO.

Early Bird: Thurs. 8 to noon Gen Adm: Thurs. noon to 5pm, Fri. 9 to 5, Sat. 10 to 4

ADVANCE TICKETS AVAILABLE ON OUR WEBSITE

The NashvilleShowAntiques.com

A Shaw Antiques Aaron Buell Adin Poole American Spirit Antiques Antiquarian Trading Apparitions Architectural Anarchy Artifacts **BDH** Antiques Bedford on the Square Antiques Benting & Jarvis **Bill Powell** Bradbury Antiques Brent Schmitt **Brett Gourdie** Butch Leever Candler Arts **Carpenter Studios** Carter's Cove Antiques Charley Horse Chris S **Chuck Auerbach Cindy Burkhalter** City Farmhouse

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Left Behind Finds Leonce Antiques Looking West Gallery Love My Country Prims Mario Pollo Mark Serrianne Marshall Tyler Interiors Matt Ehresman Matt Greig Antiques McDonough Fine Art McElwain Antiques Michael Hall Michael Mains Michael Paul Gunselman Antiques Michael Rumble Monty Young Munday & Munday **Mustard House Antiques** Norah Gracie Antiques Norm Weingarden Oakland Art & Antio Ohio Company Antiques Over Hill Over Dale

Peddler of Quilts Penelope's Past Antiques Perkins & Menson Piggy Kitchen Prints Charming Soho Props Antiques Quality Lighting and Bronzes R. L. Myers Americana & Folk Art Ragtag Studio Red Shutters Fine Art Repurposed Antiques Robert N. Hockaday Jr. Antiques Ron Christman Antiques & Art Scherre Mumpower Schoolhouse Antiques Schoolmaster Antiques Sharon Pesek Stanford Fine Art **STC Finds** Steve lenki Stone Barn Antiques Studio 13 Susan Apple

Suzanne Baker That Old Log House Thomas M. Rawson Antiques Tom Delach Tom Good Tom Thornton Tony Lewis Antiques Vintage Fabrics Wayne Howell Fine Art & Antiques Windsor House Antiques Windsor House Antiques WmCM Studio Worden Select Objects Z and K Antiques Zap's Props Ziebarths Antiques

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The Fairgrounds Nashville 500 Smith Ave., Nashville, TN 37203 More info: 317-431-0118 or JonJIndpls@gmail.com

February 16-18

Latcham House Antiques



Watercolor of a robin, 19th century, possibly Pennsylvania.



Watercolor of a girl in a blue dress holding a basket of flowers, mid-19th century.



Red Shutters Fine Art & Antiques



Dr. John E. Crews

Fine Antique English Boxes



drjohnecrewsantiques.com Exhibits monthly at Scotts Antique Market, Atlanta 678 697 6070 johncrews@bellsouth.net





Penelope Williams * penelopespast@hotmail.com

THE NOISHIVILLE SHOW





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THE Mashville SHOW

Z & K Antiques

Six miniature pantry boxes in original period paint.





Late 19th-century loan office trade sign in original untouched condition.

Penelope's Past Antiques

Red Mesa Navajo Rug

Chuck Auerbach • Chuckauerbach@gmail.com • 330.592.3541







Country Folks Antiques

Country store seed and bin unit.



Folk art zebra from collection in upper New York state.



A nice selection of patriotic and early children's antiques.



Chuck Auerbach



Carved and polychromed Indian carvings.



An early Punch doorstop in original polychromed finish.



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The Ohio Company Antiques & Art

Vermont decorated tall clock with provenance.



Mother's Day by Leuty McGuffey Manahan (1889-1977).



Robert N. Hockaday Jr. Antiques





Dr. John E. Crews Fine antique English boxes.





Schoolhouse Antiques

Choice baskets and decorative smalls.









Z and K Antiques Lexington, VA (217) 714-5016 www.zandkantiques.com Portrait of a Virginia Farmer Published in *Southern Folk Art*, ed. C.E. Rubin Oxmoor House, 1985, Ex Roddy Moore

February 16-18

THE NOISHVILLE SHOW



Phone: 413-717-8252 redshuttersfineart@gmail.com https://redshuttersfine.art

Set of Federal Mahogany chairs attributed to workshop of Duncan Phyfe, New York, 1810-1815. Sears Family Orange County New York. A rare and unique complete set of ten carved mahogany chairs from the Federal period made in New York circa 1810-1815. The continuous line and curved stiles and seat rails are inspired by the Greek *klismos* chair form repeated here with this amazing set. The *klismos* form enjoyed a wide popularity in American variants from about 1810 until mid-century. Each of the top panels have a finely carved foliate waterleaf design joined to a carved central shell and lotus leaf with small carved rosettes on each side with an inset panel of rich tiger grain striped mahogany veneer flanked by a vertical carved waterleaf on top of each chair stile. The unusual middle back splat of carved scrolls and flower rosettes reflects the embodiment of Egyptian motifs in American furniture design and used by Duncan Phyfe, New York ca. 1815-1820 The Sears family have over 200 years of Orange County history in New York and complete sets of chairs of this period are extremely rare survivals. Dimensions: Height: 32 inches, Width: 18 inches, Seat Height: 17 inches. Detail images on website **https://redshuttersfine.art**



Robert N. Hockaday Jr.

Antiques

BOBHOCKADAYJR@GMAIL.COM





Latcham House Antiques Jim & Toni Stoma 419 944 7771







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